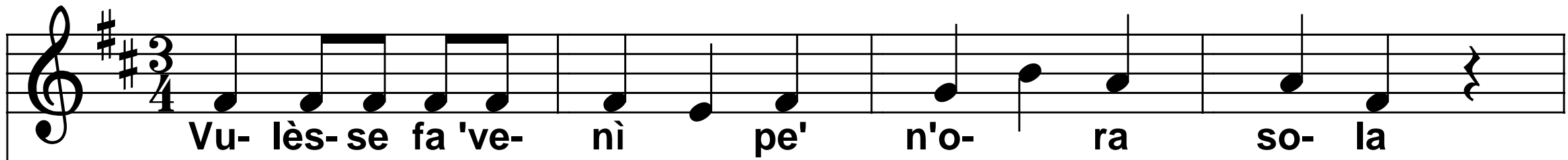
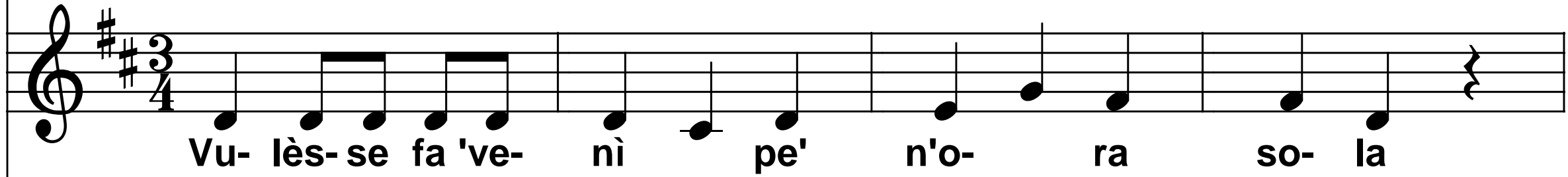


Soprano



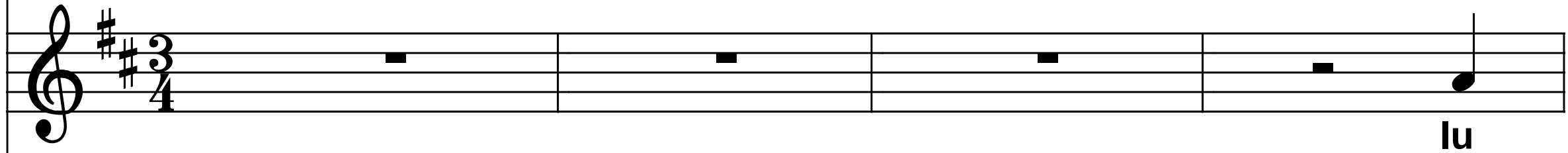
Musical notation for Soprano part in G major (two sharps) and 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Vu- lès-se fa 've- nì pe' n'o- ra so- la.

Alto



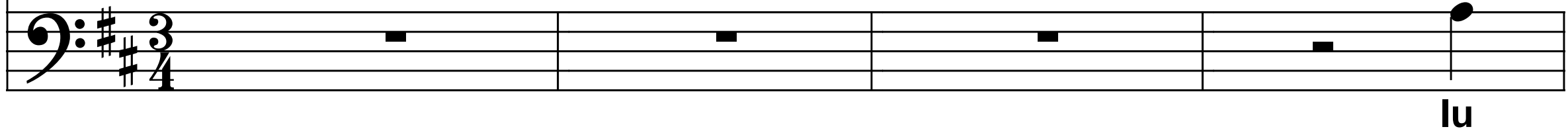
Musical notation for Alto part in G major (two sharps) and 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Vu- lès-se fa 've- nì pe' n'o- ra so- la.

Tenor



Musical notation for Tenor part in G major (two sharps) and 3/4 time. The part consists of rests for the first three measures and a quarter note G4 in the fourth measure. The lyrics are: lu.

Bass



Musical notation for Bass part in G major (two sharps) and 3/4 time. The part consists of rests for the first three measures and a quarter note G3 in the fourth measure. The lyrics are: lu.

5

Soprano

lu tem-pe bel-le de la cun- ten- tez- ze

Alto

lu tem-pe bel-le de la cun- ten- tez- ze

Tenor

tem-pe lu tem-pe bel-le de la cun- ten- tez- ze

Bass

tem-pe lu tem-pe bel-le de la cun-ten- tez- ze ...paz-

9

Soprano

quan- de paz- zi- ja- v`a- m'a vo- la vo- la

Alto

quan- de paz- zi- ja- v`a- m'a vo- la vo- la

Tenor

...paz- zi- ja- v`a- m'a vo- la vo- la

Bass

zi- ja- v`a- m'a vo- la vo- la

13

Soprano

Musical notation for Soprano voice part, measures 13-14. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e ti cu-prè di va- sce e di ca- rez- ze E.

Alto

Musical notation for Alto voice part, measures 13-14. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e ti cu-prè di va- sce e di ca- rez- ze E.

Tenor

Musical notation for Tenor voice part, measures 13-14. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e ti cu-prè di va- sce e di ca- rez- ze E.

Bass

Musical notation for Bass voice part, measures 13-14. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: e ti cu-prè di va- sce e di ca- rez- ze.

Soprano

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Alto

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Tenor

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne;

Bass

...e vo- la lu pa- vo- ne;

Soprano

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!

Alto

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!

Tenor

...co- re bbo- ne mo' fam- me- ce ap- pru- và!

Bass

...co- re bbo- ne mo' fam- me- ce ap- pru- và!

Soprano

E vo-la vo-la vo-la e vo-la lu pa- vo- ne; si

Alto

E vo-la vo-la vo-la e vo-la lu pa- vo- ne; si

Tenor

E vo-la vo-la vo-la e vo-la lu pa- vo- ne;

Bass

...e vo-la lu pa- vo- ne;

30

Soprano

Musical notation for the Soprano part, measures 30-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

Alto

Musical notation for the Alto part, measures 30-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

Tenor

Musical notation for the Tenor part, measures 30-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: ...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

Bass

Musical notation for the Bass part, measures 30-34. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: ...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

34

Soprano

Na vo-te pe' spe- gna' lu faz- zu- let- te

The Soprano staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: Na vo-te pe' spe- gna' lu faz- zu- let- te.

Alto

Na vo-te pe' spe- gna' lu faz- zu- let- te

The Alto staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: Na vo-te pe' spe- gna' lu faz- zu- let- te.

Tenor

so'

The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). It contains a whole note on G3. The lyrics are: so'.

Bass

so'

The Bass staff is in bass clef with a key signature of two sharps (F# and C#). It contains a whole note on G2. The lyrics are: so'.

38

Soprano

so' sta-te cun-dan- na- te di va- sciar-te.

Alto

so' sta-te cun-dan- na- te di va- sciar-te.

Tenor

sta- te so' sta-te cun-dan- na- te di va- sciar-te.

Bass

sta- te so' sta-te cun-dan- na- te di va- sciar-te...sci'

Soprano

Musical staff for Soprano voice part, measures 42-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: Tu ti sci' fat- te ro- sce e mi sci' det- te.

Alto

Musical staff for Alto voice part, measures 42-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: Tu ti sci' fat- te ro- sce e mi sci' det- te.

Tenor

Musical staff for Tenor voice part, measures 42-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: ...sci' fat- te ro- sce e mi sci' det- te.

Bass

Musical staff for Bass voice part, measures 42-45. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: fat- te ro- sce e mi sci' det- te.

Soprano

di 'n- gi- nuc- chiar- me pri- me e d'ab- brac- ciar- te.\

Alto

di 'n- gi- nuc- chiar- me pri- me e d'ab- brac- ciar- te.\

Tenor

di 'n- gi- nuc- chiar- me pri- me e d'ab- brac- ciar- te.\

Bass

di 'n- gi- nuc- chiar- me pri- me e d'ab- brac- ciar- te.\

50

Soprano



Alto



Tenor



Bass



E vo-la vo-la vo-la vo-la e vo-la 'acia-ma- rèl- le; pe'

E vo-la vo-la vo-la vo-la e vo-la 'acia-ma- rèl- le; pe'

E vo-la vo-la vo-la vo-la e vo-la 'acia-ma- rèl- le;

...e vo-la 'acia-ma- rèl- le;

Soprano

n'o- ra cu- scì bel- le m'û- lés- se spru- fun- nà.\

Alto

n'o- ra cu- scì bel- le m'û- lés- se spru- fun- nà.\

Tenor

...cu- scì bel- le m'û- lés- se spru- fun- nà.\

Bass

...cu- scì bel- le m'û- lés- se spru- fun- nà.\

Soprano

E vo-la vo-la vo-la vo-là la cia-ma-rè-le; pe'

Alto

E vo-la vo-la vo-la vo-là la cia-ma-rè-le; pe'

Tenor

E vo-la vo-la vo-la vo-là la cia-ma-rè-le;

Bass

...vo-là la cia-ma-rè-le;

Soprano

n'o- ra cu- scì bel- le m'u- lés- se spru- fun- nà.\

Alto

n'o- ra cu- scì bel- le m'u- lés- se spru- fun- nà.\

Tenor

...cu- scì bel- le m'u- lés- se spru- fun- nà.\

Bass

...cu- scì bel- le m'u- lés- se spru- fun- nà.\

67

Soprano

Co- me li fiu- re na- sce a pri- ma- ve- re

The Soprano staff is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes for the first five syllables, followed by eighth notes for the last two. The lyrics are: Co- me li fiu- re na- sce a pri- ma- ve- re.

Alto

Co- me li fiu- re na- sce a pri- ma- ve- re

The Alto staff is written in treble clef with a key signature of two sharps (F# and C#). The melody is identical to the Soprano part. The lyrics are: Co- me li fiu- re na- sce a pri- ma- ve- re.

Tenor

l'a-

The Tenor staff is written in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest for the first three measures and a half note in the fourth measure. The lyrics are: l'a-

Bass

l'a-

The Bass staff is written in bass clef with a key signature of two sharps (F# and C#). It contains a whole rest for the first three measures and a half note in the fourth measure. The lyrics are: l'a-

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: l'a- mo- re na- sce da la cit- te- lan- ze.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: l'a- mo- re na- sce da la cit- te- lan- ze.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: mo- re l'a- mo- re na- sce da la cit- te- lan- ze.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: mo- re l'a- mo- re na- sce da la cit- te- lan- ze. ...se

75

Soprano
Ma- rì, se mi vuo' bbe- ne ac- cò- me je- re,

Alto
Ma- rì, se mi vuo' bbe- ne ac- cò- me je- re,

Tenor
...se mi vuo' bbe- ne ac- cò- me je- re,

Bass
mi vuo' bbe- ne ac- cò- me je- re,

Soprano

ne' mmi la- và stu son- ne e sta spe- ran- ze.\ E

Alto

ne' mmi la- và stu son- ne e sta spe- ran- ze.\ E

Tenor

ne' mmi la- và stu son- ne e sta spe- ran- ze.\ E

Bass

ne' mmi la- và stu son- ne e sta spe- ran- ze.\

Soprano

vo- la vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Alto

vo- la vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Tenor

vo- la vo- la vo- la vo- la e vo- la lu car- dil- le;

Bass

...e vo- la lu car- dil- le;

Soprano

Musical staff for Soprano voice part, showing notes and rests in a treble clef with a key signature of two sharps.

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Alto

Musical staff for Alto voice part, showing notes and rests in a treble clef with a key signature of two sharps.

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Tenor

Musical staff for Tenor voice part, showing notes and rests in a treble clef with a key signature of two sharps.

...piz- zi- chil- le ne' me le può ne- gà.\

Bass

Musical staff for Bass voice part, showing notes and rests in a bass clef with a key signature of two sharps.

...piz- zi- chil- le ne' me le può ne- gà.\

Soprano

E vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Alto

E vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Tenor

E vo- la vo- la vo- la e vo- la lu car- dil- le;

Bass

...e vo- la lu car- dil- le;

96

Soprano

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Alto

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Tenor

...piz- zi- chil- le ne' me le può ne- gà.\

Bass

...piz- zi- chil- le ne' me le può ne- gà.\

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 96 in the top left corner. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are in Italian and are aligned with the notes. The Soprano and Alto parts have identical lyrics: 'va- sce a piz- zi- chil- le ne' me le può ne- gà.\'. The Tenor and Bass parts have lyrics that start with an ellipsis: '...piz- zi- chil- le ne' me le può ne- gà.\'. The music consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of each line. The lyrics are written in a bold, sans-serif font below the notes.

101

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a half note G5 with a fermata. The second measure contains a whole note G5. The staff ends with a double bar line.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a half note G4 with a fermata. The second measure contains a whole note G4. The staff ends with a double bar line.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a half note G4 with a fermata. The second measure contains a whole note G4. The staff ends with a double bar line.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The first measure contains a half note G2 with a fermata. The second measure contains a whole note G2. The staff ends with a double bar line.